

Audio Digital Signal Processors for Installed A/V Systems

(click on model number for web link)

Category	Retail per unit	Channels in/out	Linkable control	Linkable audio	Max Matrix Size (I/O)	Architecture	remote control options	Core Talents	Other Talents
AKG									
AS4+3	998	7/1	no	yes	∞/1	fixed	CV, PC, AMX	programmable auto mixer, expandable	
AS8	1417	8/1	no	yes	∞/1	fixed	CV, PC, AMX	programmable auto mixer, expandable	
AS8TC	1600	8/1	no	yes	∞/1	fixed	CV, PC, AMX	as above, plus tone controls	
AS1612	3783	16/12	no	yes	∞/12	fixed	CV, PC, AMX	programmable matrixed auto mixer, expandable	stack for 32x12, 48x12, etc.
DFM4x4	1733	4/4	no	yes	4/4	fixed	CV, PC, AMX	signal processing, feedback elimination	
BSS									
FDS334	1250	2/4	no	no	2/4	fixed	PC, Midi	Live audio, fixed install	
FDS336	1500	2/6	no	no	2/6	fixed	PC, Midi	Live audio, fixed install	
FDS366	3699	3/6	no	no	3/6	fixed	PC, Midi	Live audio, fixed install	digital inputs!
Soundweb	5000	8/8	yes	yes	∞/∞	open	CV, PC, AMX	High Performance installed, live or touring	Can control (2) external 8x4 video matrix and/or 16x8 audio matrix
Soundweb Lite	3250	8/8	no	no	8/8	open	CV, PC, AMX	High Performance installed, live or touring	Can control (2) external 8x4 video matrix and/or 16x8 audio matrix
London BLU-80	4799	0/16 to 16/0	yes	yes	∞/∞	open	CV, PC, AMX	High Performance installed, live or touring	BLU-32 I/O expanders available: 16 in, 16 out, or blend of I/O, Ethernet
London BLU-16	2849	0/16 to 16/0	yes	no	12/4 to 4/12	open	CV, PC, AMX	High Performance installed, live or touring	Ethernet control
PS8810	3450	8/10	yes	no	8/10	fixed	CV, PC, AMX		IR control, timed events
PS8810C	2750	8/10	yes	yes	∞/∞	fixed	CV, PC, AMX	Cobranet, Campus audio, huge systems	IR control, timed events
Crown									
DBC Network Bridge	4434	8/8	yes	yes	∞/∞	fixed	CV, AMX, PC	Digital Front End for Cinema	timed events, presets, Surround routing
dbx									
ProVocal	449	1/1	no	no	1/1	fixed	none	Vocal Channel Strip w/FX	Com/Lim, EQ, De-Ess, Gate, Rev, Chorus, Modeling, Phantom
DriveRack PA	749	2/6	no	no	2/6	semi-fixed	none	Live Sound: FOH PA, RTA	Anti-feedback, auto-EQ, setup wizard
DriveRack 260	999	2/6	no	no	2/6	semi-fixed	CV, PC	Live Sound: FOH PA, RTA	Anti-feedback, auto-EQ, setup wizard
DriveRack 220i	849	2-Feb	no	no	2-Feb	semi-fixed	CV, PC	Live Monitor Systems, FOH PA, Small Installed Syst	Anti-feedback, auto-EQ, setup wizard
DriveRack 480	3399	4/8	yes	no	4/8	semi-fixed	PC	Live Sound: FOH PA, RTA	Dedicated remote avail, w/moving fader control of all EQs
DriveRack 481	2095	4/8	yes	no	4/8	semi-fixed	PC	see above	Dedicated remote avail, w/moving fader control of all EQs
DriveRack 442	2099	4/4	yes	no	4/4	semi-fixed	PC	see above	Dedicated remote avail, w/moving fader control of all EQs
DriveRack 4800	4999	4/8	yes	yes	4/8	semi-fixed	PC	Live Sound: FOH PA, RTA	HiQnet, Cobranet, Extremely Low Latency, 24/96 processing
DriveRack 4820	4499	4/8	yes	yes	4/8	semi-fixed	PC	Live Sound: FOH PA, RTA	HiQnet, Cobranet, Extremely Low Latency, 24/96 processing
ZonePro 640	1299	6/4	no	yes	6/∞	semi-fixed	CV, PC	Built for Business Music	Small Facility routing, ducking, paging
ZonePro 1260	1799	12/6	no	yes	12/∞	semi-fixed	CV, PC	Built for Business Music	Large Facility routing, ducking, paging
Polycom									
Vortex 2280	4615	12/12	yes	yes	∞/∞	fixed	CV, AMX, PC	teleconferencing, echo cancellation	noise reduction, camera-follow
Vortex 2241	3995	8/8	yes	yes	∞/∞	fixed	CV, AMX, PC	teleconferencing, echo cancellation	noise reduction, camera-follow, 10W amp, analog telephone interface
Vortex 2210	1995	3/3	yes	yes	∞/∞	fixed	CV, AMX, PC	teleconferencing, echo cancellation	noise reduction, camera-follow
Vortex 2211	2695	3/3	yes	yes	∞/∞	fixed	CV, AMX, PC	teleconferencing, echo cancellation	noise reduction, camera-follow, 10W amp, analog telephone interface